

Crystal Fullmer – Curriculum Vitae

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Degrees & Certifications

University of New Mexico
2010 – 2013

M.F.A. Dance Choreography
Dissertation: The Entertaining Art of Dance
Engagement

University of Idaho
2000 – 2003

B.S. Dance
Concentration: Pedagogy

Progressing Ballet Technique
2016

Teaching Certification for all levels of PBT
instruction.

University Teaching

Alma College
Department of Theatre and Dance

Visiting Assistant Professor: Ballet I, Ballet II,
Ballet III, Pointe II, Dance Criticism, Partnering,
Pedagogy, Dance History I, CORE: Body
Conditioning
2015 – 2017

American College Dance Association

Master Classes: Intermediate Ballet, Beginning
Luigi-style Jazz, Teaching Ballet Through Imagery
March 2016, March 2017

Central Washington University (CWU)
Dance Program

Faculty/Lecturer: Ballet I, Ballet II, Pointe &
Variations, Jazz I, Choreography, Dance
Production, Ballroom I, Beginning Folk Dance,
Teaching Methods: Modern & Ballet
2013 – 2015

University of New Mexico (UNM)
Department of Theatre and Dance

Graduate Teacher: Modern I, Modern II, Modern
III, Ballet II, Ballet III
2011 – 2013

Work Study Graduate Teaching Assistant: Dance
History II
Fall 2012

Washington State University (WSU)
Department of Theatre and Dance

Instructor of Dance: Ballet I, Ballet II, Modern I,
Modern II, Jazz I, Jazz II, Movement for Stage

Performance Director: Coordinated semester
student performances within the department
2008 – 2010

University of Idaho (UI)
Center for Dance

Dance Instructor: Ballet I/II, Ballet III/IV, Pre-
Pointe, Pre-Professional Modern, Jazz III/IV,
Trained Student Stage Managers
2004 – 2006

Administrative Experience

Alma College

Co-Director: Faculty Dance Concerts
November 2015, Feb., Mar. & Nov. 2016, Mar.
2017

Dance Program Academic Advisor
2015-2017

Central Washington University

Assistant Director: Orchestris Dance Company
2013 – 2015

University of New Mexico

Assistant to the Head of Dance
2010-2012

Stage Management: Faculty, Student, and Alumni
performances
2010-2011

Washington State University

Dance Program Coordinator within the
Department of Theatre and Dance
2008 – 2010

Northwest Dance Center

Owner and Artistic Director
2006 – 2009

Assistant Administrator
2004-2006

University of Idaho
Center for Dance

Stage Management
2000 – 2005

Jacquie Kunzman School of Ballet
Assistant Administrator
2003 – 2004

Clackamette Youth Ballet
Rehearsal Director
2003 – 2004
1998 – 2000

Conservatory and Studio Teaching Experience

DuHadway Dance Dimensions
Alma, MI
Guest Teacher: Intermediate Modern, Advanced
Modern
Summer 2015

Central Washington Dance Academy
Ellensburg, WA
Guest Teacher: Ballet 7, Ballet 8, Pre-Pointe and
Pointe, Pas de Deux
2013 – 2015

Keshet Dance
Albuquerque, NM
Instructor: Adult Ballet, Adult Modern, Pre-
Professional Ballet and Pointe
2010 – 2011

Northwest Dance Center
Pullman, WA
Instructor: Pre-Ballet – Advanced Ballet, Pre-
Pointe – Advanced Pointe, Pas de Deux, Modern I
– Advanced Modern, Advanced Jazz, Dance
Conditioning, Character Dance, Ballet and
Modern Repertory
2002 – 2009

Abernathy Performing Arts
Oregon City, OR
Guest Teacher: Ballet, Pointe, Modern
Summer 2008

On Your Toes Studios
Portland, OR
Vancouver, WA
Guest Teacher: Ballet, Pointe, Modern
Summer 2008
Summer 2007

DANCE Experience
Oregon City, OR
Moscow, ID
Guest Teacher: Ballet, Jazz, Modern, Repertory
Summer 2006

Julie's Jazz and Dance Pizzazz
Moscow, ID
Ballet Instructor: Beginning – Intermediate Ballet
2004 – 2006

Jacquie Kunzman School of Ballet
Oregon City, OR

Instructor: Pre-Ballet – Advanced Ballet, Pre-Pointe – Advanced Pointe, Beg. –Int. Modern, Intermediate Jazz, Character Dance, Ballet Repertory
1997 – 2004

Grand Finale Dance Studio
Milwaukie, OR

Ballet Instructor: Pre-Ballet – Advanced Ballet, Pre-Pointe
2003 – 2004

Nancy Standard's School of Dance
Colfax, WA

Instructor: Beginning – Intermediate Ballet
2001 – 2003

Professional Training

Progressing Ballet Technique

Certification training with program developer Marie Walton-Mahon – Manhattan, NY, 2016

Detroit Dance Teacher Summit

1-day conference with professionals in the Detroit-metro area – Detroit, MI, 2016

Butoh Master Class

Eiko and Koma – University of New Mexico, NM, 2011

Contact Improvisation Master Classes

1-week workshop with Martin Nachbar – University of New Mexico, NM, 2012

Baroque Dance Workshop

1 week workshop with Philippa Waite – Oregon Shakespeare Festival, Ashland, OR, 2009

Bill Evans Teacher Intensive

1-week workshops on pedagogy theories, anatomy in technique class, artistry, and Bill Evans' method – Port Townsend, WA, 2008

American College Dance Festival Association

Master classes, choreography adjudication, performance adjudication – Sam Houston State University, TX, 2003. University of Montana, MT, 2002

Summer Dance Lab

5-week professional workshop in ballet, pointe, partnering, Graham technique, modern dance, jazz, American Theatre – Walla Walla, WA, 2000

Works Choreographed

For samples of work, please visit: www.crystalfullmer.wordpress.com/choreography/

Fractures – Alma College, Alma, MI – March 2017

Selections from Coppelia, staged with traditional and original choreography – Alma College, Alma, MI – March 2017

Affination – Alma College, Alma, MI – November 2016
- American College Dance Association East Central Regional Conference – March 2017

Something Lovely – Alma College, Alma, MI – November 2016

Giselle, Act II staged with traditional and original choreography – Alma College, Alma, MI – March 2016

Raymonda Selections staged with traditional and original choreography – Alma College, Alma, MI – November 2015

Pressure Packed - Central Washington International Dance Festival, Ellensburg, WA – October 2014
- SHAPE America Conference, Seattle, WA – March 2015
- Central Washington University, Ellensburg, WA – May 2015

Secluded Contention – Central Washington University, Ellensburg, WA – June 2014

Western Landscapes – Central Washington University, Ellensburg, WA – June 2014

Heritage Journey, MFA Dissertation Concert – University of New Mexico, Albuquerque, NM – March 2013

Pour Apportour Un Petite Peu de Joie – University of New Mexico, Albuquerque, NM – April 2012

To Open Pull Handle and Push – University of New Mexico, Albuquerque, NM – October 2011

In B Tweens – University of New Mexico, Albuquerque, NM – April 2011

A Balance Point – Washington State University, Pullman, WA – April 2010

Dracula (choreographed interludes for the theatre production of Steven Dietz's play) – Washington State University, Pullman, WA – Fall 2009

Peaches 'n Cream – Washington State University, Pullman, WA – Fall 2009

Anything Goes – Washington State University, Pullman, WA – Fall 2009

The First Step is Admitting You Have a Problem – Washington State University, Pullman, WA – May 2009

A Glimpse of Romance – Washington State University, Pullman, WA – May 2009

A Tribute to The Ballets Russes, Three One-Act Ballets, Included staging *Les Sylphides*, *The Firebird* and original choreography of *The Masquerade Suite* – Northwest Dance Center, Pullman, WA – November 2008

Too Darn Hot – Washington State University, Pullman, WA – Fall 2008

Green Onions – Washington State University, Pullman, WA – Fall 2008

Interpretations – Northwest Dance Center, Pullman, WA – February 2008

Coppélia staged with traditional and original choreography – Northwest Dance Center, Pullman, WA – December 2007

Saying Goodbye – Northwest Dance Center, Pullman, WA – May 2007

The Sleeping Beauty staged with traditional and original choreography – Northwest Dance Center, Pullman, WA – April 2007

Amazing Grace – Northwest Dance Center, Pullman, WA – May 2006

Society Dames – Northwest Dance Center, Pullman, WA – February 2006

Three Preludes – Northwest Dance Center, Pullman, WA – February 2006

Autumn Leaves – University of Idaho, Moscow, ID – November 2002

Eternally Sister – University of Idaho, Moscow, ID – March 2001

Performance Experience

Prologue: Portrait – Choreographer: Donna Jewell, University of New Mexico, 2013

To Open Pull Handle and Push – Choreographer: Crystal Fullmer, University of New Mexico, 2011

Safari – Choreographer: Henning Rübsam, University of Idaho, 2003

Passacaglia and Fugue in C Minor – Choreographer: Doris Humphrey, reconstructed by Greg Halloran from the Labanotated Score, University of Idaho, 2002

Recurrence – Choreographer: Joanne Massimino, University of Idaho, 2002

Who's Got the Pain (Damn Yankees) – Choreographer: Tarah Entringer, University of Idaho, 2002

Soaring – Choreographer: Doris Humphrey, reconstructed by Greg Halloran from the Labanotated Score, University of Idaho, 2001

Tonight on Broadway, A Musical Revue – Clackamette Youth Ballet, 2000

The Nutcracker – Clackamette Youth Ballet, 1997-2003

Production Experience

Fall & Spring Dance Concerts
Alma, MI

Co-Director: Faculty Dance Concerts
2015-2017

Orchesis Spring Concerts
Ellensburg, WA

Assistant Director: Student and Faculty
Choreography Showcase
2014-2015

Heritage Journey
Albuquerque, NM

Artistic Director, Choreographer, Costume
Designer, Publicity Manager: MFA Dissertation
Concert
2013

Inside Look
Albuquerque, NM

Artistic Director: UNM Student Choreographer's
Showcase
2013

Motionetics
Albuquerque, NM

Director's Assistant: UNM Student
Choreographer's Showcase
2011

Moving Forward
Albuquerque, NM

Director's Assistant: UNM Student
Choreographer's Showcase
2011

Three's A Charm
Albuquerque, NM

Stage Manager: UNM Alumni Performance
2011

STRADA
Albuquerque, NM

Assistant Stage Manager: UNM Faculty
Performance
2011

Open The Unknown
Albuquerque, NM

Stage Manager: UNM Student Choreographer's
Showcase
Director's Assistant
2011

Still/Moving
Albuquerque, NM

Stage Manager: UNM Student Choreographer's
Showcase
Director's Assistant
2011

UNITED WE Dance
Pullman, WA

Artistic Director: WSU Dance Concert
2010

<i>Just Move!</i> Pullman, WA	Artistic Director: WSU Dance Concert 2009
<i>WSU Dance In Concert</i> Pullman, WA	Artistic Director: WSU Dance Concert 2009
<i>Transitions</i> Pullman, WA	Artistic Director: WSU Dance Concert Stage Manager 2008
<i>A Tribute to the Ballets Russes</i> Pullman, WA	Artistic Director: Northwest Dance Center 2008
<i>NWDC Spring Concerts and Recitals</i> Pullman, WA	Artistic Director: Northwest Dance Center 2006-2008
<i>Coppélia</i> Pullman, WA	Artistic Director: Northwest Dance Center 2007
<i>The Sleeping Beauty</i> Pullman, WA	Artistic Director: Northwest Dance Center Stage Manager 2007
<i>The Little Match Girl</i> Pullman, WA	Artistic Director: Northwest Dance Center Stage Manager, Light Board Operator 2006
<i>Northwest Dance Center: In Concert</i> Moscow, ID	Artistic Director: Northwest Dance Center 2006
<i>Transitions: Senior Dance Concert</i> Moscow, ID	Artistic Director, Choreographer, Publicity 2003
<i>University of Idaho Dance Theatre</i> Moscow, ID	Stage Manager 2000 – 2003

Areas of Service

Trinity Church Special Services Alma, MI	Choreographed two group works for performance in Christmas Eve and Good Friday services. December 2016, April 2017
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Alma College Chapel
Alma, MI

Choreographed a group work for inclusion in
worship service.
October 2016

Brain Gym Collaboration
Alma, MI

Dance Department and Education Department
collaboration of student-teachers for middle
school student visit to campus.
September 2016 – April 2017

Breckenridge School Art Exploration Night
Breckenridge, MI

Lead student-teachers to create and implement
short creative dance lessons for K-6th grade
student arts appreciation event.
April 2016

Alma College Hispanic Coalition
Alma, MI

Taught a traditional Mexican folk dance for the
Fiesta-Baile.
September 2016

Ellensburg Homeschool Co-Operative
Ellensburg, WA

Dance Instructor: Pre-Ballet,
Beginning/Intermediate Ballet, Modern Dance
Basics.
April 2014 – May 2015

Calvary Baptist Church
Ellensburg, WA

Choreographed children's dances for dancers and non-dancers in the annual Children's Christmas Program.
2013 & 2014

Central Washington Dance Ensemble
Ellensburg, WA

Choreographed three solo Doll Dances for Act One, Scene One of *The Nutcracker*, performed December 2014.