

**PED 301 – Choreography  
Quarter Calendar (Subject to Changes)**

**Wednesday, Sept. 24**

Introductions & syllabus. Time, space, and energy

Read: Excerpts from *Laban for All* – “Weight,” and “Efforts”

**Monday, Sept. 29**

Laban Efforts

Read: Excerpt from *The Intimate Act of Choreography* – “Energy”

Homework: Create a 30-second movement phrase using only Laban’s strong efforts to show next class.

**Wednesday, Oct. 1**

Laban Efforts

Read: Excerpt from *Laban for All* and *The Intimate Act of Choreography* – “Space”

Homework: Create a 30-second movement phrase using only Laban’s light efforts to show next class.

Journal: Write your thoughts on “energy” and Laban’s 8 Basic Efforts. What were your experiences in the improvisational exercises? What was your process for creating the two 30-second movement phrases?

**Friday, October 3 – Art Galleries opening new exhibits**

Attend one or more of the local art galleries on, or after, this date to start looking for final project artwork.

**Monday Oct. 6**

Space – positive/negative & patterns/levels

Read: Excerpts from *Laban for All* and *The Intimate Act of Choreography* – “Time”

Journal: Write your thoughts on “space” and the ways in which you can use space in choreography.

**Wednesday, Oct. 8**

Time – beyond the music

Homework: create a 30-second Basic Phrase

Journal: Write your thoughts on “time” and how music can influence choreographic choices.

**Monday, Oct. 13**

Compositional Devices –

**Wednesday, Oct. 15**

Compositional Devices –

Homework: Watch PBS video *Wolf Trap’s Face of America*

**Monday, Oct. 20**

Compositional Devices –

**Wednesday, Oct. 22**

Site Specific Showing Day

Journal: Write your thoughts on the Compositional Devices and your experiences with the Site Specific Project.

**Monday, Oct. 27**

Working with imagery

Homework: Choose a work of visual art that connects to the final project.

Journal: Begin writing observations about your art choice. Why did you choose it? What do you see? What does it make you think/feel/see?

**Wednesday, Oct. 29**

Choreographic Devices & Working with imagery

**Monday, Nov. 3**

Choreographic Devices & Working with words

Homework: Choose a poem that connects to the final project.

Journal: Begin writing observations about your poem choice. Why did you choose it? What is the connection of the poem to the visual art you chose? What does the poem make you think/feel/see?

**Wednesday, Nov. 5**

Working with words

**Monday, Nov. 10**

Presentation: Choreographer Paper

Journal: Are there things from the Presentations on different choreographers that connects to your current project?

**Wednesday, Nov. 12**

Individual mentoring

Journal: Keep a record of your choreographic process while working on your final project. What are you going to do with the information gleaned from your mentoring session?

**Monday, Nov. 17**

Final Project work-shopping

Journal: How will you use the critiques received from today's work-shopping?

**Wednesday, Nov. 19**

Final Project work-shopping

Journal: How will you use the critiques received from today's work-shopping?

**Monday, Nov. 24**

Final Project work-shopping

Journal: How will you use the critiques received from today's work-shopping?

**Wednesday, Nov. 26 – Thanksgiving Break Begins!**

**Monday, Dec. 1**

Final Project work-shopping

**Wednesday, Dec. 3**

Final Project showing

**Wednesday, Dec. 10 – Final Exam**