

Central Washington University  
College of Education and Professional Studies  
Department of Physical Education, School and Public Health

**Course Syllabus: PED 301 Choreography  
Fall 2014**

**Instructor:** Crystal Fullmer  
**Email:** fullmerc@cwu.edu  
**Phone:** 509-963-1929  
**Office:** Purser 129

**Office Hours:** By appointment  
**Class Location:** Nicholson Pavilion  
Dance Studio (NP 106)  
**Class Times:** M/W 3:00 – 4:30 P.M.

**Course Description/Content:** This is a beginning level choreography course designed to introduce choreographic processes and structures. Emphasis is placed on developing an integrated arts approach to the choreography, artistic problem solving, and comparison of different types of relationships. Prerequisite: PED 201.1 Modern Dance I.

**Course Objectives:**

- To introduce beginning level choreographic concepts and devices.
- To create a safe environment for experimenting in movement.
- To develop the skills required to critically discuss and write about dance.
- To practice creative problem finding and solving.
- To create within and outside your comfort zones.

| <b>Learner Outcomes</b>   | <b>Assessment Outcomes</b>  |
|---|---|
| Describes choreographic processes (i.e. conceptualizing, problem solving, and refining).                | Group discussion. Short analytical paper on choreographic style of chosen artist. Student can explain in written test format.             |
| Explain and demonstrate choreographic structures.   | In small groups, students will present movement studies, which will be analyzed and labeled as to form and structure.                     |
| Create and dance using choreographic process and structure, which utilizes an integrated arts approach. | Presentation of dance. Video review of dance for peer, instructor and self-assessment. Students will submit journal notes of the process. |

**Text:** There is no required text for this book. However, **you are required to have a journal** for use in and out of class.

**Suggested Texts:** *The Intimate Act of Choreography* by Lynne Anne Blom and L. Tarin Chaplin  
*Laban for All* by Jean Newlove and John Dalby

*Dance Composition Basics: Capturing the Choreographer's Craft* by Pamela Anderson Sofras

*The Art of Making Dances* by Doris Humphrey

**CWU Center for Teaching and Learning:**

|           |  |
|-----------|--|
| CTL 1.1.1 | Demonstrate competency in reading, writing, speaking, critical thinking, and calculating as a means of achieving knowledge, making decisions, solving problems, and perceiving possibilities.                        |
| CTL 1.2.1 | Understands the integration of subject specialization and pedagogical knowledge, such as taking into account the diverse needs and perspectives of students, when representing and organizing material for teaching. |
| CTL 1.3.3 | Exhibits an awareness of the value of diverse perspectives, tolerance, and respect for others.   |
| V: 1(vii) | Planning standards-driven curricula to develop problem solving strategies, in content areas, candidates: Engage students in problem-solving that requires high-level thinking processes.                             |

**Washington State Dance Standards:**

|     |   |
|-----|---|
| 1.C | Understands and explains how the body and mind are components of kinesthetic intelligence.  |
| 1.E | Develops and models appropriate interaction between the artist/performer and the audience.  |
| 2.B | Understands and explains the artistic processes of creating, performing, and responding.  |
| 2.C | Understands, creates, and performs dance using choreographic processes (e.g., conceptualizing, problem solving, and refining).  |
| 2.D | Understands, creates, and performs dance using choreographic forms (e.g., abstract narrative, ABA, rondo, canon, theme and variation, and call/response).                                       |
| 2.E | Understands and demonstrates the supporting components of dance production (e.g., scenery, costumes, lighting, sound, props, media, technologies, and collaboration with theatre professional). |
| 5.B | Understands the use and misuse (plagiarism) of preexisting art works.   |
| 5.C | Articulates and justifies the appropriate use of preexisting artistic works.  |

**Dance Teaching Endorsement Requirement:** Admission to and continuation in the Dance Endorsement Program requires that you purchase LiveText. You must present “proof of purchase to the Certification Office in Black 228. The Final Project is the artifact that must be posted by students on LiveText as a requirement in the assessment of your dance endorsement program. Posting of final grades will be delayed until individual artifacts have been posted on LiveText accounts.

**Dress Code Requirement:** Dance class attire, or other appropriate movement clothing.

**Attendance and Participation:** Class attendance and participation is **absolutely mandatory** and will be incorporated into the final grade. Attendance will be taken daily. Students are required to attend every session on time and ready to work. Students who are more than 10 minutes late to class may not join the class once exercises have begun. Excessive lateness will result in an absence. Absences are only excused with a doctor's note, hospital documentation, attendance at a mandatory school function with prior notice from the supervising faculty member, or instructor's discretion for extenuating circumstances. After one absence your grade will drop and continue to drop with any additional absences. *You cannot make up unexcused absences.*

To be considered in attendance, students are expected to dress appropriately for the activity, be in class on time and participate productively until the class is officially ended. Students are also expected to listen and follow instructions, demonstrate a positive attitude about learning, and demonstrate social skills appropriate to the activity.

**Observations:** If you need to observe a class due to injury or illness, you must hand in an observation paper for that day at the end of class, or you will be marked absent. At the beginning of class, the instructor will determine the topic of your written observation. Excessive observation days will impact your participation grade.

**Injury:** If you think you are injured during class, stop dancing immediately and bring it to the attention of the instructor.

**Cell Phone Policy:** Absolutely no cell phone use during class time. Be sure your phones (or other noise making devices) are powered off, or silenced before class begins.

**Discussion Assignments:** Students will participate in discussions in-class and on Canvas based on videos and articles assigned.

**Movement Studies:** There will be several movement studies (short choreographic tasks) assigned throughout the quarter to help students understand the choreographic concepts being explored. This will also be opportunity for experimentation and creation.

**Analytical Research Paper:** Students will choose a choreographer from the provided list to research and write a 4-5 page paper on. More details will be presented within the course.

**Final Project:** Students will choreograph a 3.5-5 minute dance which incorporates an integrated arts approach. This choreographic work will be presented to the class on **Monday, November 10<sup>th</sup>**.

**Final Grade Evaluation:**

50% Participation, Discussions & Completion of Studies

10% Analytical paper

30% Final Project (LiveText Artifact)

10% Assessment & Evaluation of Final Project

"Students with disabilities who wish to set up academic adjustments in this class should give me a copy of their "Confirmation of Eligibility for Academic Adjustments" from the Disability Support Services office as soon as possible, so we can meet to discuss how the approved adjustments will be implemented in this class. Students with disabilities without this form should contact the Disability Support Services Office, Bouillon 205 or [dssrecept@cwu.edu](mailto:dssrecept@cwu.edu) or 963-1202 immediately."