

Central Washington University
 College of Education and Professional Studies
 Department of Physical Education, School and Public Health

**Course Syllabus: PED 302 Dance Production
 Winter 2014**

Instructor: Crystal Fullmer
 Email: fullmerc@cwu.edu
 Phone: 509-963-1929
 Office: Purser 129

Office Hours: M/W 11:00 – 12:00 P.M.
 T/Th 10:00 – 11:30 A.M.
 Class Location: Michaelsen Hall 203
 Class Times: M/W/F 10:00-10:50 A.M

Course Description: This course will investigate aspects of organizing and mounting a dance production, including scheduling, programming, publicity, costuming, lighting and sound design. This course is designed to prepare the dance leader to organize and present a dance performance. The units on goal setting, budgeting, scheduling, programming and publicity are essential to any director. The units on costuming, lighting, sound design, and scene design are intended to provide basic knowledge to allow the dance specialist to communicate with technical staff and stage personnel.

Learner Outcomes	Assessment Outcomes
Determine the personnel needs and responsibilities required in organizing and presenting a dance production.	Students will design a personnel chart and identify responsibilities with time-frame for completion.
Use the equipment involved in technical theatre in relation to dance and operate it under supervision.	Students will design lighting cues and attend sound laboratory informational session.
Design printed material for a production.	Students will create two dance costume designs on assigned themes, write a publicity release for a dance concert, and design a reproducible poster for a dance concert in 11"x17" format.
Define the technical language used to identify lighting and sound equipment and cues.	Students will be able to define terminology in a written test.

Required Text: *Dance: The Art of Production, 3rd Edition* by Joan Schlaich and Betty DuPont.

CWU Center for Teaching and Learning:

CTL.1.2.4	Demonstrates competence in the appropriate uses of educational technology.
V: 1(x)	Integrating technology

Washington State Dance Standards:

2.E	Understands and demonstrates the supporting components of dance production (e.g., scenery, costumes, lighting, sound, props, media, technologies, and collaboration with theatre professionals).
3.D	Understands and identifies careers related to dance and its production.
5.E	Applies first amendment issues to decision making in dance education.

Dance Teaching Endorsement Requirement: Admission to and continuation in the Dance Endorsement Program requires that you purchase LiveText. You must present “proof of purchase to the Certification Office in Black 228. The Final Project is the artifact that must be posted by students on LiveText as a requirement in the assessment of your dance endorsement program. Posting of final grades will be delayed until individual artifacts have been posted on LiveText accounts.

Attendance and Participation: Class attendance and participation is **absolutely mandatory** and will be incorporated into the final grade. Roll will be taken daily. Students are required to attend every session on time and ready to work. Absences are only excused with a doctor's note, hospital documentation, or attendance at a mandatory school function with prior notice from the supervising faculty member. Students can miss one class without repercussions to the final grade. *You cannot make up unexcused absences.*

To be considered in attendance, students are expected to be in class on time and participate productively until the class is officially ended. Students are also expected to listen and follow instructions, demonstrate a positive attitude about learning, and demonstrate social skills appropriate to the activity. Failure to carry out these expectations will result in an absence.

Cell Phone Policy: Absolutely no cell phone use during class time. Be sure your phones (or other noise making devices) are powered off, or silenced before class begins.

Final Grade Evaluation:

- 20% Attendance and Participation
- 15% Written test on technical terminology
- 15% Poster Design (LiveText Requirement)
- 10% Press Release/Publicity Announcement
- 15% Resume/CV and Web Site
- 10% Costume Designs
- 15% Final Project

"Students with disabilities who wish to set up academic adjustments in this class should give me a copy of their “Confirmation of Eligibility for Academic Adjustments” from the Disability Support Services Office as soon as possible so we can meet to discuss how the approved adjustments will be implemented in this class. Students with disabilities without this form should contact the Disability Support Services Office, Bouillon 205 or dssrecept@cwu.edu or 963-2171 immediately."